

♩ = 120 swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

♩ = 120 swing

5

A $E\flat\Delta$ Gm^7 Cm^7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

mp

Bass

mf

Dr.

A *mf*

[illegible]

14 F⁷ Bm⁷ E⁷ Bbm⁷ Eb⁷

Alto 1 *mf* *fff* *mf*

Alto 2 *p* *mf*

Tenor 1 *mf* *fff*

Tenor 2 *mf* *fff*

Bari. Sax. *mp* *mf* *fff*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f* *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp* Eb⁷

J. Gtr. *mf* *ff*

Pno.

Bass *mf* *fff*

Dr. *mf* *ff*

18 $A\flat\text{maj}7(\#11)$ Gm^7 $E\flat\Delta$ Fm^7 $D\flat^7$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

trompete sozinha

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

22 $G^7(b13)$ C^{+7} Fm^7 Bb^7 $Eb\Delta$ Gm^7 Cm^7 F^7

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tpt. 4 *pp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr.

Pno. *pp* *f* *mp*

Bass $Eb\Delta$ Gm^7 Cm^7 F^7

Dr. *f*

32 $B\flat m^7$ $E\flat^7$

Alto 1 $B\flat m^7$ 3

Alto 2 $B\flat m^7$ 3 3

Tenor 1 $B\flat m^7$ 3

Tenor 2 $B\flat m^7$ 3

Bari. Sax.

Tpt. 1 $A\flat\Delta$

Tpt. 2 3

Tpt. 3 3 3 *mp*

Tpt. 4 *mp* 3

Tbn. 1 *mp* 3

Tbn. 2 *mp* 3

Tbn. 3 *mp* 3 $A\flat\Delta$

B. Tbn.

J. Gtr. $B\flat m^7$ 3 $A\flat\Delta$

Pno. 3

Bass $B\flat m^7$ $A\flat\Delta$ 3

Dr. 3

This page of music contains the following elements:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. are shown with whole and half notes.
- Instrumental Parts:**
 - Tpt. 1-4:** Trumpets playing eighth-note patterns, with triplets in measures 4 and 5.
 - Tbn. 1-3:** Trombones playing eighth-note patterns, with triplets in measures 4 and 5.
 - B. Tbn.:** Baritone Trombone playing a single note in measure 4.
 - J. Gtr.:** Jazz Guitar playing a single note in measure 4.
 - Pno.:** Piano playing a single note in measure 4.
 - Bass:** Double Bass playing eighth-note patterns, with triplets in measures 4 and 5.
 - Dr.:** Drums playing a pattern of eighth notes and rests, with triplets in measures 4 and 5.
- Chord Symbols:** C⁷, G⁺⁷, Fm⁷, Bb⁷, Fm⁷, and Fb⁷.
- Dynamics:** *mf* (mezzo-forte) is indicated for several parts.
- Articulation:** Various slurs and accents are used throughout the score.

$$pp \rightrightarrows ff$$

[illegible]

53 Db^7 $\text{G}^7(\text{b}13)$ C^{+7} Gm^7 Cm^7

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Db^7 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 Db^7 *p* *f*

Tpt. 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr.

Pno. *pp* *f* $\text{Eb}\Delta$ Gm^7 Cm^7 *mf*

Bass

Dr. *f* 3

62 Bm^7 E^7 Bbm^7 Eb^7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

66 $A\flat\Delta$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C^7 G^7 Fm^7

G^7 Fm^7 Fb^7

[illegible]

73

Ehalf.diminished $E\Delta$ $E\flat\Delta$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Ehalf.diminished $E\Delta$ $E\flat\Delta$

Pno.

Bass

Dr.