

Vivace

Jazz Guitar: Treble clef, 3/4 time. Measures 1-4: eighth-note patterns. Measure 5: 8/4 time, sixteenth-note chords. Measure 6: 3/4 time, sixteenth-note chords. Measure 7: 3/4 time, sixteenth-note chords. Annotations: "Slide down" above the 3/4 time measure.

Bass Guitar: Bass clef, 3/4 time. Measures 1-4: eighth-note patterns. Measure 5: 8/4 time, sixteenth-note chords. Measure 6: 3/4 time, sixteenth-note chords. Measure 7: 3/4 time, sixteenth-note chords. Annotations: "Slide down" below the 3/4 time measure.

Solo: Treble clef, 3/4 time. Measures 1-4: rests. Measure 5: 8/4 time, sixteenth-note chords. Measure 6: 3/4 time, sixteenth-note chords.

J. Gtr. 4

J. Gtr.: Treble clef, 3/4 time. Measures 1-4: eighth-note patterns. Measures 5-7: sixteenth-note patterns. Measure 8: 6/4 time, sixteenth-note chords.

Bass: Bass clef, 3/4 time. Measures 1-4: rests. Measures 5-7: eighth-note patterns. Measure 8: 6/4 time, sixteenth-note chords.

Solo: Treble clef, 3/4 time. Measures 1-4: rests. Measures 5-7: rests. Measure 8: 6/4 time, sixteenth-note chords.

J. Gtr. 7

J. Gtr.: Treble clef, 6/4 time. Measures 1-7: sixteenth-note chords. Dynamics: *p*, *f*.

Bass: Bass clef, 6/4 time. Measures 1-7: eighth-note patterns. Dynamics: *p*, *f*.

Solo: Treble clef, 6/4 time. Measures 1-7: rests.

2

J. Gtr.

Bass

Solo

J. Gtr.

Bass

Solo

J. Gtr.

Bass

Solo

J. Gtr.

Bass

Solo

17

J. Gtr. *mf*

Bass *f*

Solo

3
 $\frac{21}{16}$

20

J. Gtr. **$\frac{6}{4}$**

Bass **$\frac{6}{4}$**

Solo

$\frac{6}{4}$

21

J. Gtr.

Bass

Solo

23

J. Gtr.

Bass

Solo

25

J. Gtr. $\begin{array}{l} \text{G clef} \\ \text{29} \\ \text{16} \end{array}$

Bass $\begin{array}{l} \text{Bass clef} \\ \text{29} \\ \text{16} \end{array}$

Solo $\begin{array}{l} \text{G clef} \\ \text{29} \end{array}$

drum fill from hell

drum fill from hell

$\begin{array}{l} \text{6} \\ \text{4} \end{array}$

26

J. Gtr. $\begin{array}{l} \text{G clef} \\ \text{6} \\ \text{4} \end{array}$

Bass $\begin{array}{l} \text{Bass clef} \\ \text{6} \\ \text{4} \end{array}$

Solo $\begin{array}{l} \text{G clef} \\ \text{6} \\ \text{4} \end{array}$

28

J. Gtr. $\begin{array}{l} \text{G clef} \\ \text{#6} \\ \text{4} \end{array}$

Bass $\begin{array}{l} \text{Bass clef} \\ \text{#6} \\ \text{4} \end{array}$

Solo $\begin{array}{l} \text{G clef} \\ \text{#6} \end{array}$

J. Gtr.

J. Gtr. 33

Bass

Solo

38

J. Gtr.  **BASS SOLO**
(sem guitarra inicialmente. entrar progressivamente com os 2 acordes descritos abaixo «em loop» e crescer)

Bass 

Solo 

39

J. Gtr.   

Bass  

Solo 

41

J. Gtr.   

Bass  

Solo 

Saída do Solo - baixo dá esta frase 1x sozinho e depois Tutti para fazer o separador

43

J. Gtr.

Bass

Solo

44

J. Gtr.

GUITAR SOLO (meio free a andar à volta de D Lídio)

Bass

Solo

45

J. Gtr.

hammer on

Saída do solo de guitarra

Bass

Solo

Mete distorção
e manda um slide com estilo

hammer on

15

15

ff

mf

ff

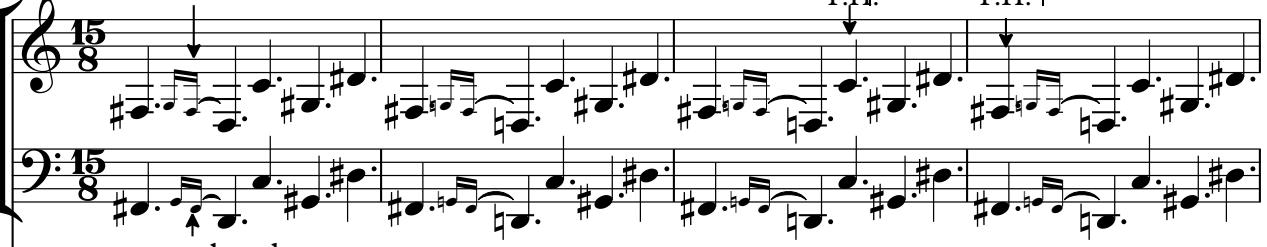
15

DJENT PLEASE

8

49

nasty bend

J. Gtr. 

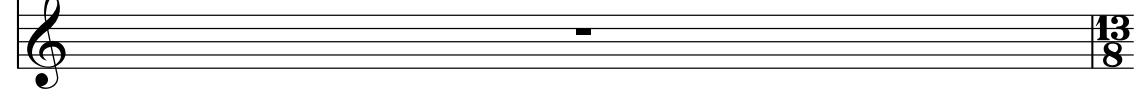
Bass 

Solo 

53

J. Gtr. 

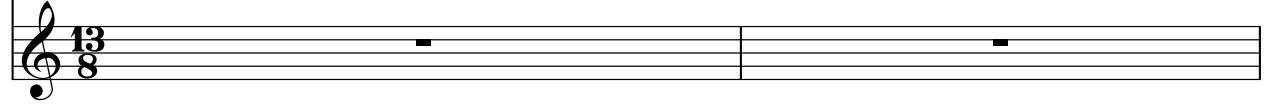
Bass 

Solo 

54

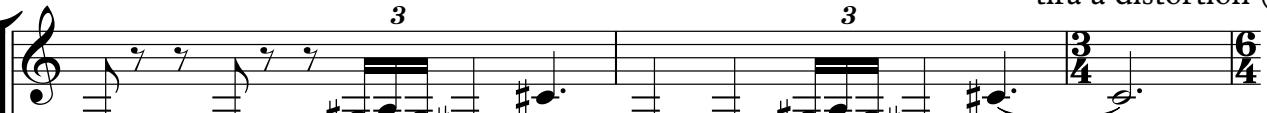
J. Gtr. 

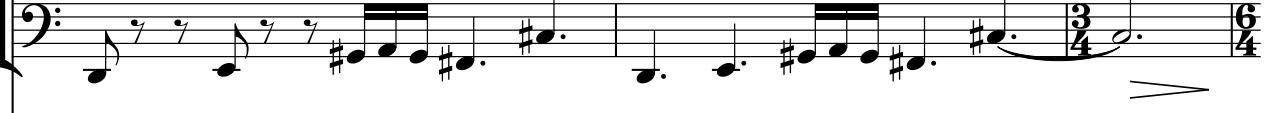
Bass 

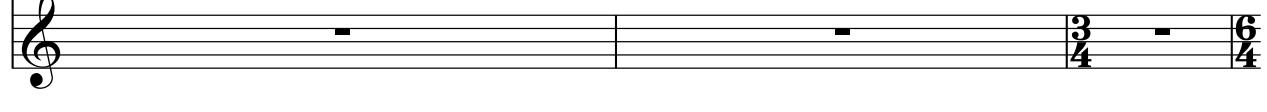
Solo 

56

tira a distortion (knob)

J. Gtr. 

Bass 

Solo 

59 J. Gtr. *mf* 3 Bass Solo

Slide down

61 J. Gtr. Bass Solo

3 6 4 6

63 J. Gtr. Bass Solo

f 3 3

Slide down

66 J. Gtr. Bass Solo

2 9/4 3 2 9/4 3

Slide down

Slide down

vamp

68 *à terceira volta progressivamente subir volúme de pedal de loop até ficar só o Loop

J. Gtr. | :3 :4 | - - - - -

Bass | :3 :4 | D E F# G A B | D E F# G A B |

Solo | :3 :4 | - - - - -

*baixo mantém-se neste vamp até ficar ao mesmo volúme do loop e depois começa a sair progressivamente

73

J. Gtr. | - - - - - | :|

A.H.
Artificial Harmonics

Bass | D E F# G A B | D E F# G A B |

Solo | - - - - - | :|