

Vivace

Jazz Guitar

Bass Guitar

Solo

Slide down

Slide down

J. Gtr.

Bass

Solo

J. Gtr.

Bass

Solo

pp

f

pp

f

8

J. Gtr.

Bass

Solo

Slide down

Slide down

10

J. Gtr.

Bass

Solo

12

J. Gtr.

Bass

Solo

Deixar soar estas notas

Deixar soar estas notas

14

J. Gtr.

Bass

Solo

17

J. Gtr.

mf

3

21

16

Bass

f

21

16

Solo

21

16

20

J. Gtr.

21

16

6

4

Bass

21

16

6

4

Solo

21

16

6

4

21

J. Gtr.

Bass

Solo

23

J. Gtr.

29

16

Bass

29

16

Solo

29

16

25

J. Gtr.

Bass

Solo

drum fill from hell

drum fill from hell

29/16

6/4

26

J. Gtr.

Bass

Solo

6/4

28

J. Gtr.

Bass

Solo

6/4

30

Slide down

J. Gtr.

mf

3

Bass

Solo

Measures 30-32. J. Gtr. starts with a melodic line in 4/4 time, marked *mf*. It features a triplet of eighth notes (F#4, G#4, A4) followed by a dotted quarter note (B4). A 'Slide down' instruction with a wavy arrow points to the A4 note. The line continues with a quarter note (G#4), a dotted quarter note (F#4), and a quarter rest. Measure 31 continues with a quarter note (E4), a dotted quarter note (D#4), and a quarter rest. Measure 32 features a triplet of eighth notes (C#4, B3, A3) followed by a dotted quarter note (G#3), then a quarter note (F#3) and a quarter rest. The key signature has one sharp (F#). Bass and Solo parts are silent, indicated by whole rests.

33

Slide down

J. Gtr.

mf

3

Slide down

Bass

mf

3

Solo

Measures 33-35. J. Gtr. continues the melodic line in 6/4 time, marked *mf*. It features a triplet of eighth notes (F#4, G#4, A4) followed by a dotted quarter note (B4). A 'Slide down' instruction points to the A4 note. The line continues with a quarter note (G#4), a dotted quarter note (F#4), and a quarter rest. Measure 34 continues with a quarter note (E4), a dotted quarter note (D#4), and a quarter rest. Measure 35 features a triplet of eighth notes (C#4, B3, A3) followed by a dotted quarter note (G#3), then a quarter note (F#3) and a quarter rest. The key signature has one sharp (F#). Bass part also continues in 6/4 time, marked *mf*. It features a triplet of eighth notes (F#3, G#3, A3) followed by a dotted quarter note (B3). A 'Slide down' instruction points to the A3 note. The line continues with a quarter note (G#3), a dotted quarter note (F#3), and a quarter rest. Measure 34 continues with a quarter note (E3), a dotted quarter note (D#3), and a quarter rest. Measure 35 features a triplet of eighth notes (C#3, B2, A2) followed by a dotted quarter note (G#2), then a quarter note (F#2) and a quarter rest. The key signature has one sharp (F#). Solo part is silent, indicated by whole rests.

35

Slide down

J. Gtr.

mf

3

Bass

mf

3

Solo

Measures 35-37. J. Gtr. continues the melodic line in 4/4 time, marked *mf*. It features a triplet of eighth notes (F#4, G#4, A4) followed by a dotted quarter note (B4). A 'Slide down' instruction points to the A4 note. The line continues with a quarter note (G#4), a dotted quarter note (F#4), and a quarter rest. Measure 36 continues with a quarter note (E4), a dotted quarter note (D#4), and a quarter rest. Measure 37 features a triplet of eighth notes (C#4, B3, A3) followed by a dotted quarter note (G#3), then a quarter note (F#3) and a quarter rest. The key signature has one sharp (F#). Bass part continues in 4/4 time, marked *mf*. It features a triplet of eighth notes (F#3, G#3, A3) followed by a dotted quarter note (B3). A 'Slide down' instruction points to the A3 note. The line continues with a quarter note (G#3), a dotted quarter note (F#3), and a quarter rest. Measure 36 continues with a quarter note (E3), a dotted quarter note (D#3), and a quarter rest. Measure 37 features a triplet of eighth notes (C#3, B2, A2) followed by a dotted quarter note (G#2), then a quarter note (F#2) and a quarter rest. The key signature has one sharp (F#). Solo part is silent, indicated by whole rests.

38

J. Gtr. **BASS SOLO**
(sem guitarra inicialmente. entrar progressivamente com os 2 acordes descritos abaixo «em loop» e crescer)

Bass **BASS SOLO** (free ,sugestão- partir em D Lídio quando a guitarra começar a soltar os 2 acordes)

Solo

39

J. Gtr. *pp*

Bass

Solo

41

J. Gtr.

Bass

Solo

Saída do Solo - baixo dá esta frase 1x sozinho e depois Tutti para fazer o separador

43

J. Gtr.

Bass

Solo

44

J. Gtr.

Bass

Solo

GUITAR SOLO (meio free a andar à volta de D Lídio)

45

J. Gtr.

Bass

Solo

Saída do solo de guitarra

hammer on

Metete distorção e manda um slide com estilo

mf *ff* *mf* *ff*

DJENT PLEASE

8

49

J. Gtr. **15**
8

Bass **15**
8

Solo **15**
8

nasty bend

(pinch harmonic) P.H.

(pinch harmonic) P.H.

53

J. Gtr. **4** **13**
8

Bass **4** **13**
8

Solo **13**
8

54

J. Gtr. **13**
8

Bass **13**
8

Solo **13**
8

3

3

3

3

56

J. Gtr. **3** **3** **3** **6** **6**
4 4 4 4 4

Bass **3** **3** **3** **3** **6** **6**
4 4 4 4 4 4

Solo **3** **3** **3** **6** **6**
4 4 4 4 4

tira a distortion (knob)

59 *mf* 3 Slide down

J. Gtr.

Bass

Solo

61 3

J. Gtr.

Bass

Solo

63 *f* 3 Slide down

J. Gtr.

Bass

Solo

66 3 Slide down

J. Gtr.

Bass

Solo



68 *à terceira volta progressivamente subir volume de pedal de loop até ficar só o Loop

J. Gtr.

Bass

Solo

*baixo mantém-se neste vamp até ficar ao mesmo volume do loop e depois começa a sair progressivamente