

EAST OF THE SUN (AND WEST OF THE MOON)

Brooks Bowman

Arr. Pedro Frazão

♩ = 120

(TRUMPET) I

(TENOR SAXOPHONE) II

GUITAR

KEYBOARD

ELECTRIC BASS

♩ = 120

SWING FEEL

DRUM SET

mp *ff*

5

I

II

GTR.

KEYS

BASS

DR.

GMaj7 C7 #11 B-7 E7 A-7 % C-7 F7

GMaj7 C7 #11 B-7 E7 A-7 % C-7 F7

GMaj7 C7 #11 B-7 E7 A-7 % C-7 F7

9

I

II

GTR.

KEYS

BASS

DR.

A-7 D7 F#-7 B7 E-7 E-7 A7 E-7 A7 A-7 D7 D7^{b9}

A-7 D7 F#-7 B7 E-7 E-7 A7 E-7 A7 A-7 D7 D7^{b9}

A-7 D7 F#-7 B7 E-7 E-7 A7 E-7 A7 A-7 D7 D7^{b9}

///

13

I

II

GTR.

KEYS

BASS

DR.

p

mf

mf

GMAJ7 C7 #11 B-7 E7 A-7 C-7 F7

GMAJ7 C7 #11 B-7 E7 A-7 C-7 F7

GMAJ7 C7 #11 B-7 E7 A-7 C-7 F7

13

I

II

GTR.

KEYS

BASS

DR.

p

mf

mf

GMAJ7 C7 #11 B-7 E7 A-7 C-7 F7

GMAJ7 C7 #11 B-7 E7 A-7 C-7 F7

GMAJ7 C7 #11 B-7 E7 A-7 C-7 F7

17

The musical score is written for four instruments: I (Guitar), II (Guitar), GTR. (Guitar), KEYS (Keys), BASS (Bass), and DR. (Drums). The key signature is one sharp (F#). The score is divided into four measures. The guitar parts (I, II, GTR.) feature various triplet and eighth-note patterns. The keys part consists of a grand staff with a treble clef and a bass clef, both containing diamond-shaped notes. The bass part consists of a single staff with diamond-shaped notes. The drums part consists of a single staff with slash marks and some specific drum notation.

I

II

GTR.

KEYS

BASS

DR.

A-7 A-7/G F#-7 B7 E-7 A7 A-7 F7 B-7 Bb-7 Eb7

A-7 A-7/G F#-7 B7 E-7 A7 A-7 F7 B-7 Bb-7 Eb7

A-7 A-7/G F#-7 B7 E-7 A7 A-7 F7 B-7 Bb-7 Eb7

21

TO GUITAR SOLO

GMAJ7 C7#11 B-7 E7

TO GUITAR SOLO

GMAJ7 C7#11 B-7 E7

TO GUITAR SOLO

GMAJ7 C7#11 E7

mf

GMAJ7 C7#11 E7

A-7 D7 GMAJ7 TO GUITAR SOLO B-7

KEYS

A-7 D7 GMAJ7 TO GUITAR SOLO GMAJ7 C7#11 B-7 E7

BASS

A-7 D7 GMAJ7 TO GUITAR SOLO GMAJ7 C7#11 B-7 E7

DR.

pp *CRESC.*

25

I

II

GTR.

KEYS

BASS

DR.

A-7 C-7 F7 A-7 D7

A-7 C-7 F7 A-7 D7

A-7 C-7 F7 A-7 D7

A-7 C-7 F7 A-7 D7

A-7 C-7 F7 A-7 D7

A-7 C-7 F7 A-7 D7

p

p

28

I $F\sharp-7$ $B7$ $E-7$ $E-7$ $A7$ $E-7$ $A7$ $A-7$ $D7$

II $F\sharp-7$ $B7$ $E-7$ $E-7$ $A7$ $E-7$ $A7$ $A-7$ $D7$

GTR. $F\sharp-7$ $B7$ $E-7$ $E-7$ $A7$ $E-7$ $A7$ $A-7$ $D7$

KEYS $F\sharp-7$ $B7$ $E-7$ $E-7$ $A7$ $E-7$ $A7$ $A-7$ $D7$

BASS $F\sharp-7$ $B7$ $E-7$ $E-7$ $A7$ $E-7$ $A7$ $A-7$ $D7$

DR. $F\sharp-7$ $B7$ $E-7$ $E-7$ $A7$ $E-7$ $A7$ $A-7$ $D7$

31

I GMAJ7 GMAJ7 $\text{C7\#11}$

II GMAJ7 GMAJ7 $\text{C7\#11}$

GTR. GMAJ7 GMAJ7 $\text{C7\#11}$

KEYS GMAJ7 GMAJ7 $\text{C7\#11}$

BASS GMAJ7 GMAJ7 $\text{C7\#11}$

DR. GMAJ7 GMAJ7 $\text{C7\#11}$

39

I

II

GTR.

KEYS

BASS

DR.

8-7

B^b-7

E^b7

A-7

D7

GMAJ7

C7#11

8-7

pp

mf

4/4

8-7

B^b-7

E^b7

A-7

D7

GMAJ7

C7#11

8-7

pp

mf

4/4

54

I

II

GTR.

KEYS

BASS

DR.

E-7 A7 A-7 D7 GMAJ7 C7#11

E-7 A7 A-7 D7 GMAJ7 C7#11

E-7 A7 A-7 D7 GMAJ7 C7#11

E-7 A7 A-7 D7 GMAJ7 C7#11

E-7 A7 A-7 D7 GMAJ7 C7#11

E-7 A7 A-7 D7 GMAJ7 C7#11

E-7 A7 A-7 D7 GMAJ7 C7#11

72

I

II

GTR.

KEYS

BASS

DR.

8^b-7 E^b7 A-7 D7 GMAJ7 %

8^b-7 E^b7 A-7 D7 GMAJ7 %

8^b-7 E^b7 A-7 D7 GMAJ7 %

8^b-7 E^b7 A-7 D7 GMAJ7 %

8^b-7 E^b7 A-7 D7 GMAJ7 %

8^b-7 E^b7 A-7 D7 GMAJ7 %

pp

f

f

3

3

3

Detailed description: The musical score is for a 6-piece band. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into six measures. Measures 1-3 contain chords (8b-7, Eb7, A-7, D7) and melodic lines for I, II, GTR., and BASS. Measure 4 contains chords (GMAJ7, %) and melodic lines for I, II, GTR., and BASS. Measure 5 contains chords (8b-7, Eb7, A-7, D7, GMAJ7, %) and melodic lines for I, II, GTR., and BASS. Measure 6 contains chords (8b-7, Eb7, A-7, D7, GMAJ7, %) and melodic lines for I, II, GTR., and BASS. Dynamics include pp and f. Articulation includes accents and triplets.

78

C7#11 B-7 E7 A-7

I

II

GTR.

p

KEYS

BASS

DR.

83 C-7 F7 A-7 D7 F#-7 B7

I

II

GTR.

KEYS

BASS

DR.

p

Detailed description of the musical score: The score is for a 16-measure piece. The guitar part (GTR.) is in the treble clef with a key signature of one sharp (F#). It features a melodic line with various chords and melodic lines. The first measure is marked with a piano (p) dynamic. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The keys part (KEYS) is in the treble and bass clefs with a key signature of one sharp (F#). It features a simple accompaniment. The bass part (BASS) is in the bass clef with a key signature of one sharp (F#). It features a simple accompaniment. The drums part (DR.) is in the bass clef with a key signature of one sharp (F#). It features a simple accompaniment. The score is marked with a piano (p) dynamic at the end.

E-7

88

I

II

GTR.

KEYS

BASS

DR.

DRUM SOLO

DRUM SOLO

DRUM SOLO

DRUM SOLO

DRUM SOLO

DRUM SOLO

93

I

II

GTR.

KEYS

BASS

DR.

93

I

II

GTR.

KEYS

BASS

DR.

99

I

II

GTR.

KEYS

BASS

DR.

The musical score is written for a 5-piece band. The first four staves are labeled I, II, GTR., and KEYS, and the fifth staff is labeled BASS. The drum staff is labeled DR. The key signature is one sharp (F#). The time signature is 4/4. The first measure of each staff contains a whole rest. The second measure contains a whole note. The third measure contains a whole rest. The fourth measure contains a whole note. The fifth measure contains a whole rest. The drum staff shows a continuous pattern of eighth notes.

[illegible]

108

I

II

GTR.

KEYS

BASS

DR.

ppp *ff*

The musical score for measures 108-110 is as follows:

- Measures 108 and 109:** All staves (I, II, GTR., KEYS, BASS, DR.) contain whole rests.
- Measure 110:**
 - DR. (Drums):** Features a complex pattern of triplets and sixteenth notes. The measure begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of sixteenth notes. The measure concludes with a triplet of eighth notes. The dynamic starts at *ppp* and shifts to *ff* at the end of the measure.
 - Other Staves:** Remain empty.

111

I

II

GTR.

KEYS

BASS

DR.

mf *ff*

This musical score is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score is divided into five staves, each representing a different instrument. The first two staves, labeled 'I' and 'II', are for a vocal or instrumental line and contain whole rests. The third staff, labeled 'GTR.', is for guitar and features a melodic line with eighth notes and triplet markings. The fourth staff, labeled 'KEYS', is for a keyboard instrument and consists of a left and right hand playing chords and triplets. The fifth staff, labeled 'DR.', is for drums and shows a complex rhythmic pattern with many triplet markings and dynamic markings of *mf* and *ff*.

115

I **II** **GTR.** **KEYS** **BASS** **DR.**

Chords: GMAJ7 C7 #11 B-7 E7 A-7 // C-7 F7

Chords: GMAJ7 C7 #11 B-7 E7 A-7 // C-7 F7

Chords: GMAJ7 C7 #11 B-7 E7 A-7 // C-7 F7

Measure 115: GMAJ7 C7 #11 B-7 E7 A-7 // C-7 F7

Measure 116: GMAJ7 C7 #11 B-7 E7 A-7 // C-7 F7

Measure 117: GMAJ7 C7 #11 B-7 E7 A-7 // C-7 F7

Measure 118: GMAJ7 C7 #11 B-7 E7 A-7 // C-7 F7

119

The musical score is written for a guitar ensemble. It consists of six staves: I, II, GTR., KEYS, BASS, and DR. The key signature is one sharp (F#). The time signature is 4/4. The score covers measures 119 to 122. The guitar parts (I, II, GTR.) feature various melodic lines, including triplets and sixteenth notes. The bass part (BASS) features a steady eighth-note pattern. The drum part (DR.) features a consistent rhythmic pattern. The guitar tablature (GTR.) includes fret numbers and chord names: A-7, D7, F#-7, B7, E-7, E-7, A7, E-7, A7, A-7, D7, and D7⁹.

I

II

GTR.

KEYS

BASS

DR.

A-7 D7 F#-7 B7 E-7 E-7 A7 E-7 A7 A-7 D7 D7⁹

123

I

p

II

mf

GTR.

mf

KEYS

BASS

DR.

Chords: GMAJ7, C7 #11, B-7, E7, A-7, C-7, F7

127

I

II

GTR.

KEYS

BASS

DR.

A-7 A-7/G F#-7 B7 E-7 A7 A-7 F7

A-7 A-7/G F#-7 B7 E-7 A7 A-7 F7

A-7 A-7/G F#-7 B7 E-7 A7 A-7 F7

130

The musical score is arranged in five staves. The top staff (I) is for guitar, the second (II) is for guitar, the third (GTR.) is for guitar, the fourth (KEYS) is for piano, and the fifth (BASS) is for bass. The bottom staff (DR.) is for drums. The key signature is one sharp (F#). The score is divided into four measures. Measure 130 starts with a treble clef and a key signature of one sharp. Measure 131 starts with a bass clef and a key signature of one sharp. Measure 132 starts with a treble clef and a key signature of one sharp. Measure 133 starts with a bass clef and a key signature of one sharp. The guitar parts (I, II, GTR.) feature various chords and melodic lines, including triplets. The keys part (KEYS) features a piano accompaniment with chords and a melodic line. The bass part (BASS) features a bass line with chords and a melodic line. The drums part (DR.) features a drum pattern with various rhythms and triplets.

I

II

GTR.

KEYS

BASS

DR.

8-7

B^b-7

E^b7

A-7

D7

GMAJ7

8-7

B^b-7

E^b7

A-7

D7

GMAJ7

8-7

B^b-7

E^b7

A-7

D7

GMAJ7

[illegible]