

# Guilty by Mistake

BWGW  
Pedro Frazão

142bpm

**A**

Drum Set

Drum Set notation for measures 1-8 of section A. The notation is on a five-line staff. Measure 1 starts with a double bar line and a 4/4 time signature. Measures 1-8 contain various drum patterns represented by 'x' marks on the staff lines. Measure 8 ends with a double bar line and a 2/4 time signature.

**2**

5

Dr.

Drum notation for measures 5-8 of section A. The notation is on a five-line staff. Measures 5-8 contain various drum patterns represented by 'x' marks on the staff lines. Measure 8 ends with a double bar line and a repeat sign.

x3

9

**B**

Dr.

Drum notation for measures 9-12 of section B. The notation is on a five-line staff. Measures 9-12 contain various drum patterns represented by 'x' marks on the staff lines. Measure 12 ends with a double bar line and a repeat sign.

D.C. al Fine

x4

13

**C**

Dr.

Drum notation for measures 13-16 of section C. The notation is on a five-line staff. Measures 13-16 contain various drum patterns represented by 'x' marks on the staff lines. Measure 16 ends with a double bar line and a repeat sign.

17

Dr.

Drum notation for measures 17-20 of section C. The notation is on a five-line staff. Measures 17-20 contain various drum patterns represented by 'x' marks on the staff lines. Measure 20 ends with a double bar line and a repeat sign.

21

Dr.

Drum notation for measures 21-24 of section C. The notation is on a five-line staff. Measures 21-24 contain various drum patterns represented by 'x' marks on the staff lines. Measure 24 ends with a double bar line and a repeat sign.