

Have Yourself A Merry Little X-Mas

arr. Pedro Alexandre Frazão

Trumpet in B♭

Trombone

Guitar

Bb Gm Cm F7 Bb Gm Cm F7 Bb Gm

Keyboard

Bb Gm Cm F7 Bb Gm Cm F7 Bb Gm

Electric Bass

Drum Set

The score consists of six staves. The top two staves are for Trumpet in B♭ and Trombone, both in 4/4 time. The third staff is for Guitar, showing chords Bb, Gm, Cm, F7, Bb, Gm, Cm, F7, Bb, Gm. The fourth staff is for Keyboard, also in 4/4 time, with chords Bb, Gm, Cm, F7, Bb, Gm, Cm, F7, Bb, Gm. The fifth staff is for Electric Bass, and the bottom staff is for Drum Set. The key signature changes from Bb to Gm.

6 1. Tpt. Tbn. Gtr. Keys Bass Dr.

Cm AØ D G Cm F7 AØ D Gm Fm

Cm AØ D G Cm F7 AØ D Gm Fm

1. 2.

The score continues with six staves. The top two staves are for Tpt. (Trumpet) and Tbn. (Trombone), with melodic lines and grace notes. The third staff is for Gtr. (Guitar) with chords Cm, AØ, D, G, Cm, F7, AØ, D, Gm, Fm. The fourth staff is for Keys (Keyboard) with chords Cm, AØ, D, G, Cm, F7, AØ, D, Gm, Fm. The fifth staff is for Bass, and the bottom staff is for Dr. (Drum Set). The section ends with a repeat sign and two endings: ending 1 continues with the bass and drums; ending 2 begins with the bass and drums.

12

Tpt.

Tbn.

Gtr. Eb Ebm Dm Db^⁰ Cm F7 Bb

Keys

Bass

Dr.

D.C. al Coda

16

Tpt.

Tbn.

Gtr. EØ A7 Dm G7 Gm C7 Cm F7

Keys

Bass

Dr.

D.C. al Coda

20

Tpt.

Tbn.

Gtr.

Keys

Bass

Dr.

A \emptyset D Gm Fm Eb Cm F7 Bb B \downarrow Bb

acorde 1/2 tom à frente para finalizar

A \emptyset D Gm Fm Eb Cm F7 Bb B \downarrow Bb

acorde 1/2 tom à frente para finalizar B Bb