



8

1

TBN.

Hey! Tea-cher! Leave those kids a-lone!

GTR.

Hey! Tea-cher! Leave those kids a-lone!

KEYS

Hey! Tea-cher! Leave those kids a-lone!

BASS

Hey! Tea-cher! Leave those kids a-lone!

DR.

Hey! Tea-cher! Leave those kids a-lone!

TAMBÉM COM 4AS ABAIXO TAL COMO NA MUSICA ORIGINAL

REFRÃO

14

1

TBN.

VOLTA AO COMPASSO 4

GTR.

Db Ab Bbm Bbm Db Ab Bb-

KEYS

Db Ab Bbm Bbm Db Ab Bb-

BASS

Db Ab Db Ab Bb-

DR.

VOLTA AO COMPASSO 4

4

BATERISTAS TROCAM  
ANTONIO SOLO BATERIA  
(TIPO NEW ORLEANS?)

T8N.

GTR.

KEYS

BASS

DR.

"EVERYBODY"

T8N.

GTR.

KEYS

BASS

DR.

IGUAL AOS TROMPETES

SLIDE DOWN

Gbmaj7 F7 Gbmaj7 Ab7 Gbmaj7 Ab7

BATERIA DÁ 4 TEMPOS ENTRADA

X4 SOLO TROMPETE!

TBN.

GTR. BATERIA DÁ 4 TEMPOS ENTRADA - MAIN RIFF

KEYS BATERIA DÁ 4 TEMPOS ENTRADA MAIN RIFF BATERIA DÁ 4 TEMPOS ENTRADA

BASS BATERIA DÁ 4 TEMPOS ENTRADA

DR. BATERIA DÁ 4 TEMPOS ENTRADA

Detailed description: This system contains five staves. The top staff is for Trombone (TBN) and is mostly empty, with a double bar line and repeat sign. The second staff is for Guitar (GTR) and has a treble clef; it contains a rhythmic pattern of eighth notes with a flat, labeled 'MAIN RIFF'. The third staff is for Keys and has a grand staff (treble and bass clefs); it contains a similar rhythmic pattern. The fourth staff is for Bass and has a bass clef; it contains a rhythmic pattern of eighth notes with a flat. The fifth staff is for Drums (DR) and has a drum clef; it contains a simple drum pattern. A double bar line with repeat signs is placed after the first two staves. After the third staff, there is a section labeled 'SOLO TROMPETE!' with a double bar line and repeat sign. This section continues through the end of the system.

PARA OS OUTROS TRPTS.  
ESTA 8VA (FIM DE FRASE AGUDO  
NA 8VA DE CIMA)

X3 Trompetes harmonizam 3ª acima da riff X4

TBN.

GTR. X3 X4

KEYS X3 X4

BASS MAIN RIFF X3 X4

DR. X3 X4

Detailed description: This system contains five staves. The top staff is for Trombone (TBN) and is mostly empty, with a double bar line and repeat sign. The second staff is for Guitar (GTR) and has a treble clef; it contains a rhythmic pattern of eighth notes with a flat, labeled 'MAIN RIFF'. The third staff is for Keys and has a grand staff (treble and bass clefs); it contains a similar rhythmic pattern. The fourth staff is for Bass and has a bass clef; it contains a rhythmic pattern of eighth notes with a flat. The fifth staff is for Drums (DR) and has a drum clef; it contains a simple drum pattern. A double bar line with repeat signs is placed after the first two staves. After the third staff, there is a section labeled 'SOLO TROMPETE!' with a double bar line and repeat sign. This section continues through the end of the system. Above the GTR and DR staves, there are markings 'X3' and 'X4' indicating repeat counts. A note above the GTR staff says 'PARA OS OUTROS TRPTS. ESTA 8VA (FIM DE FRASE AGUDO NA 8VA DE CIMA)'. Another note above the GTR staff says 'Trompetes harmonizam 3ª acima da riff'.

Vicente harmoniza 5ª acima da riff (se conseguir)

I  
 TBN.  
 GTR.  
 KEYS  
 BASS  
 DR.

x4 BREAK BATERIA  
 x4 BREAK BATERIA (IGUAL À MELODIA  
 x4 BREAK BATERIA  
 x4 BREAK BATERIA (IGUAL À MELODIA DOS  
 BATERIA FICA A METADE  
 x4 BREAK BATERIA

I  
 TBN.  
 GTR.  
 KEYS  
 BASS  
 DR.

(IGUAL À MELODIA DOS TROMPETES)