

The musical score is for the song "2ªx já é solo acordeão" (2nd time it's just the accordion solo). It is in 4/4 time with a tempo of 120 bpm. The key signature has one flat (B-flat). The score is arranged for five parts: Piano, Acoustic Guitar, Bass, Drum Set, and Accordion and Voice.

Tempo and Key: $\text{♩} = 120^b\text{pm}$, Key of B-flat major (one flat).

Section Markers: The score is divided into two main sections, both labeled "2ªx já é solo acordeão" (2nd time it's just the accordion solo). The first section is marked with a box containing "A".

Instrument Parts:

- Piano:** Plays chords and melodic lines. Chords indicated: F^{maj7} , E^b7 , $D7(\sharp^{11})$, $D7(add9)/F\sharp$.
- Acoustic Guitar:** Plays a contramelo (1ª x CONTRAMELODIA) and harmony (2ª x HARMONIA). Chords indicated: F^{maj7} , E^b7 , $D7(\sharp^{11})$, $D7(add9)/F\sharp$. Dynamics include mp .
- Bass:** Provides a bass line. An annotation "2ªx não toca esta nota" (2nd time don't play this note) points to a specific note in the first measure.
- Drum Set:** Plays a simple pattern, mostly rests.
- Accordion and Voice:** The voice part is written in the bass clef, and the accordion part is in the treble clef. Chords indicated: F^{maj7} , E^b7 , $D7(\sharp^{11})$, $D7(add9)/F\sharp$.

10

PNO.

A. GTR.

BASS

DR.

ACCORD.

Am⁷

Dm⁷(add9)

Gm⁷(add9) ADD13

C7(add11) ADD13³

Am⁷

Dm⁷(add9)

Gm⁷(add9) ADD13

C7(add11) ADD13

Am⁷

Dm⁷(add9)

Gm⁷(add9) ADD13

C7(add11) ADD13

The musical score is written for five parts: Piano (PNO.), Acoustic Guitar (A. GTR.), Bass, Drums (DR.), and Accordions (ACCORD.). The score is in 4/4 time and consists of four measures. The piano part features chords: Am⁷, Dm⁷(add9), Gm⁷(add9) ADD13, and C7(add11) ADD13³. The acoustic guitar and bass parts feature triplets in the first two measures. The drums part is a simple four-measure pattern. The accordions part features a melody in the first two measures and a chord in the last two measures.

14

PNO.

A. GTR.

BASS

DR.

ACCORD.

E $\emptyset$ 7 A7(b9) Dm7 G7(add9) Gm7 C7

E $\emptyset$ 7 A7(b9) Dm7 G7(add9) Gm7 C7

E $\emptyset$ 7 A7(b9) Dm7 G7(add9) Gm7 C7

18 5

PNO.

A. GTR. *mf*

BASS

DR.

ACCORD.

Chords: Fmaj7 Eb7 D7(^{#11}_{b9}) D7(add9)/F# Gm7

6

23

8bm7 Eb7(add13) Am7

PNO.

A. GTR.

BASS

DR.

ACCORD.

pp mf

pp mf

27

PNO.

8 $\emptyset$ 7/G 8 $\emptyset$ 7/G B $\flat$ 7 Am7 Dm7 Gm7 C7 7

A. GTR.

BASS

DR.

ACCORD.

8 $\emptyset$ 7/G 8 $\emptyset$ 7/G B $\flat$ 7 Am7 Dm7 Gm7 C7

f

32

1.
Db7(SUS4)
ADD 9 10 ON TOP

C7(SUS4)
ADD 9 10 ON TOP

2.
Gm7(add9) %

PNO.

A. GTR.

BASS

DR.

1.
Db7(SUS4)

C7(SUS4)

2.

ACCORD.

3

TO ACCORDEON SOLO

♩ = ♯ ♮

♩ = ♯ ♮

9

37

VOICING 13579 EM TODOS OS ACORDES

PNO.

VOICING 13579 EM TODOS OS ACORDES (SE POSSIVEL CLARO)

Cmaj7(add9)

A[♯] maj7(add9) G[♭] maj7(add9)

E maj7(add9)

A. GTR.

SEMICOLCHEIA SWINGADA

BASS

DR.

ACCORD.

F[♯] 7 3

3

Cmaj7(add9)

A[♯] maj7(add9)

G[♭] maj7(add9)

E maj7(add9)

f

40

PNO.

A. GTR.

BASS

DR.

ACCORD.

$C^{maj7(add9)}$ $A^{maj7(add9)}$ $G^{\flat}^{maj7(add9)}$ $E^{maj7(add9)}$

PAUSA 1- VEZ REPETIÇÃO

PAUSA 1-X REPETIÇÃO

$C^{maj7(add9)}$ $A^{maj7(add9)}$ $G^{\flat}^{maj7(add9)}$ $E^{maj7(add9)}$

42

PNO.

A. GTR.

BASS

DR.

ACCORD.

Cmaj7(add9)

Ama7(add9)

The musical score is written for five instruments: Piano (PNO.), Acoustic Guitar (A. GTR.), Bass, Drums (DR.), and Accordions (ACCORD.). The score is in 4/4 time and consists of two measures, 42 and 43. Measure 42 features a piano accompaniment with a bass line and a treble line. The acoustic guitar plays a melodic line. The bass line is a simple bass line. The drums play a simple drum pattern. The accordions play a simple accompaniment. Measure 43 features a piano accompaniment with a bass line and a treble line. The acoustic guitar plays a melodic line. The bass line is a simple bass line. The drums play a simple drum pattern. The accordions play a simple accompaniment. The score includes chord symbols Cmaj7(add9) and Ama7(add9) under the drums staff.

43

PNO.

A. GTR.

BASS

Dr.

ACCORD.

Gbmaj7(add9)

Emaj7(add9)

The musical score is written for five instruments: Piano (PNO.), Acoustic Guitar (A. GTR.), Bass, Drums (Dr.), and Accordions (ACCORD.). The score is in 4/4 time. Measure 43 starts with a piano accompaniment. The piano part has a treble clef and a bass clef. The bass line starts on G2, moves to F2, then E2, and ends on D2. The guitar line starts on G4, moves to F4, then E4, and ends on D4. Measure 44 continues the piano accompaniment. The piano part has a treble clef and a bass clef. The bass line starts on G2, moves to F2, then E2, and ends on D2. The guitar line starts on G4, moves to F4, then E4, and ends on D4. The drums play a simple pattern. The accordions play a melody. Chord changes are indicated below the drum staff: Gbmaj7(add9) and Emaj7(add9).

44

PNO.

A. GTR.

BASS

DR.

ACCORD.

Gbmaj7(add9)

Emaj7(add9)

45

45

PNO.

A. GTR.

BASS

DR.

ACCORD.

$G^b \text{maj}7(\text{add}9)$ $E \text{maj}7(\text{add}9)$ $G^b \text{m}7(\text{add}9)$ $F \text{maj}7(\text{add}9)$

Handwritten musical score for "The Sound of Silence" featuring piano, acoustic guitar, bass, drums, and accordion. The score includes a 4-measure electric guitar solo starting at measure 47, with various chord annotations and instrument-specific instructions.

Instrument Parts:

- PNO.** (Piano): Accompaniment with chords and a 4-measure electric guitar solo starting at measure 47.
- A. GTR.** (Acoustic Guitar): Accompaniment with chords and a 4-measure electric guitar solo starting at measure 47.
- BASS**: Accompaniment with chords and a 4-measure electric guitar solo starting at measure 47.
- DR.** (Drums): Rhythmic accompaniment.
- ACCORD.** (Accordion): Accompaniment with chords and a 4-measure electric guitar solo starting at measure 47.

Chord Annotations:

- Am(b7)**: Am(b7)
- Gm(b7)**: Gm(b7)
- F#m(b7)**: F#m(b7)
- Dm7(add9)**: Dm7(add9)
- C7(add9)**: C7(add9)

Instructions:

- ELECTRIC GUITAR SOLO STARTS**: Indicated at the beginning of the 4-measure solo section.

16

53 C7(SUS4) Dbmaj7(#5) C/D C7sus4ADD3 Dbm(b6)

PNO.

A. GTR.

BASS

DR.

ACCORD.

62

PNO.

A. GTR.

BASS

DR.

ACCORD.

Bbm^6 $Am^{(b6)}$ $Gm^{(b6)}$ $F\#m^{(b6)}$ $C7(sus4)$

62

Bbm^6 $Am^{(b6)}$ $Gm^{(b6)}$ $F\#m^{(b6)}$ $C7(sus4)$

63

Bbm^6 $Am^{(b6)}$ $Gm^{(b6)}$ $F\#m^{(b6)}$ $C7(sus4)$

64

Bbm^6 $Am^{(b6)}$ $Gm^{(b6)}$ $F\#m^{(b6)}$ $C7(sus4)$

65

Bbm^6 $Am^{(b6)}$ $Gm^{(b6)}$ $F\#m^{(b6)}$ $C7(sus4)$

66

Bbm^6 $Am^{(b6)}$ $Gm^{(b6)}$ $F\#m^{(b6)}$ $C7(sus4)$

67

Bbm^6 $Am^{(b6)}$ $Gm^{(b6)}$ $F\#m^{(b6)}$ $C7(sus4)$

68

Bbm^6 $Am^{(b6)}$ $Gm^{(b6)}$ $F\#m^{(b6)}$ $C7(sus4)$

70

PNO.

A. GTR.

BASS

DR.

ACCORD.

$\text{Dbmaj7}(\sharp 5)$ C/D C7sus4ADD3 $\text{Bm7}(\flat 5)_{\text{ADD11}}$ $\text{E}^{13}(\flat 9)$ Am^{11} Gm^{11}

$\text{Dbmaj7}(\sharp 5)$ C/D C7sus4ADD3 $\text{Bm7}(\flat 5)_{\text{ADD11}}$ $\text{E}^{13}(\flat 9)$ Am^{11} Gm^{11}

$\text{Dbmaj7}(\sharp 5)$ C/D C7sus4ADD3 $\text{Bm7}(\flat 5)_{\text{ADD11}}$ $\text{E}^{13}(\flat 9)$ Am^{11} Gm^{11}

$\text{Dbmaj7}(\sharp 5)$ C/D C7sus4ADD3 $\text{Bm7}(\flat 5)_{\text{ADD11}}$ $\text{E}^{13}(\flat 9)$ Am^{11} Gm^{11}

DRUM SOLO STARTS
79

E $\flat$ 7(add9)/G

C7(add9)/G

F $\sharp$ 11^{LYD}

19

PNO.

A. GTR.

BASS

DRUM SOLO STARTS

DR.

DRUM SOLO STARTS

ACCORD.

87 Eb7(add9)/G C7(add9)/G F#11^{LYD} Eb7(add9)/G

PNO.

A. GTR.

BASS

DR.

ACCORD.

87 88 89 90

94 C7(add9)/G

PNO.

A. GTR.

BASS

DR.

ACCORD.

C7(add9)/G

C7(add9)/G

The musical score is written for a six-measure section. The piano part (PNO.) plays chords in the first two measures: a Bb major triad in the first measure and a Bb major triad with a flat fifth (Bb, D, F) in the second measure. The acoustic guitar (A. GTR.) and bass parts play a melodic line starting in measure 3. The guitar part consists of eighth notes: Bb, A, G, F, E, D, C, Bb. The bass part consists of eighth notes: Bb, A, G, F, E, D, C, Bb. The drums (DR.) and accordions (ACCORD.) are silent throughout the section.

100

PNO.

A. GTR.

BASS

DR.

ACCORD.

The musical score for page 22, measures 100-104, is arranged in five systems. The first system is for the Piano (PNO.), which is silent. The second system is for the Acoustic Guitar (A. GTR.) and Bass, which play a melodic line. The third system is for the Drums (DR.), which is silent. The fourth system is for the Accordions (ACCORD.), which play a bass line. The fifth system is for the Piano (PNO.), which is silent. The Acoustic Guitar and Bass parts feature a melodic line with a triplet in measure 103. The Piano, Drums, and Accordions parts are mostly silent, with the Accordions playing a bass line in the lower staff.

105

PN0.

A. GTR.

BASS

DR.

ACCORD.

The musical score consists of five staves. The Piano (PN0.) staff has five measures of whole rests. The Acoustic Guitar (A. GTR.) staff has five measures: measure 105 has a triplet of eighth notes (F4, G4, A4); measure 106 has a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest; measure 107 has a quarter rest followed by a dotted quarter note (F4); measure 108 has a quarter rest followed by a dotted quarter note (E4); measure 109 has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The Bass staff has five measures: measure 105 has a triplet of eighth notes (F3, G3, A3); measure 106 has a triplet of eighth notes (Bb3, A3, G3) followed by a quarter rest; measure 107 has a quarter rest followed by a dotted quarter note (F3); measure 108 has a quarter rest followed by a dotted quarter note (E3); measure 109 has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3). The Drums (DR.) staff has five measures of whole rests. The Accordions (ACCORD.) staff has five measures: measure 105 has a triplet of eighth notes (F3, G3, A3); measure 106 has a triplet of eighth notes (Bb3, A3, G3) followed by a quarter rest; measure 107 has a quarter rest followed by a dotted quarter note (F3); measure 108 has a quarter rest followed by a dotted quarter note (E3); measure 109 has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3).

110

PNO.

A. GTR.

BASS

DR.

ACCORD.

The musical score consists of five staves. The Piano (PNO.) and Drums (DR.) staves are empty, indicating they are silent. The Acoustic Guitar (A. GTR.) and Bass staves play a melodic line. The first measure of the A. GTR. staff features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (Bb4). The Bass staff plays a similar line, starting with a triplet of eighth notes (F3, G3, Ab3) followed by a quarter note (Ab3). The Accordion (ACCORD.) staff plays a similar line, starting with a triplet of eighth notes (F3, G3, Ab3) followed by a quarter note (Ab3). The key signature has one flat (Bb) and the time signature is 4/4.

114

D.C. AL CODA

PNO.

A. GTR.

BASS

DR.

ACCORD.

D.C. AL CODA

SLIDE EFFECT

GLISS.

GLISS.

**PARA A RE-EXPOSIÇÃO
(MESMA NOTA ANACRUSE)**

118

Am⁷ Dm⁷ Gm⁷ C⁷

PNO.

A. GTR.

BASS

DR.

ACCORD.

The musical score consists of five staves. The Piano (PNO.) staff is at the top, followed by Acoustic Guitar (A. GTR.), Bass, Drums (DR.), and Accordions (ACCORD.). Measure 118 begins with a piano introduction in the PNO. staff, featuring a treble clef and a complex chordal figure. The bass staff has a single note. Measure 119 shows the guitar and bass entering with a syncopated rhythm, while the piano continues with chords. Measure 120 continues the guitar and bass pattern, with the piano playing chords. The drums and accordions are silent throughout the measures.

121

PNO.

finger snap!

A. GTR.

finger snap!

BASS

finger snap!

DR.

finger snap!

ACCORD.

The musical score is arranged in five systems, each representing a different instrument. The first system is for the Piano (PNO.), the second for Acoustic Guitar (A. GTR.), the third for Bass, the fourth for Drums (DR.), and the fifth for Accordions (ACCORD.). The score covers measures 121, 122, and 123. In measures 121 and 122, the guitar, bass, and accordion parts play triplets of eighth notes. In measure 123, these parts are marked with 'finger snap!'. The piano part has rests in all three measures. The drums part has a simple rhythmic pattern in measures 122 and 123.